



POLLAK LIBRARY

AUTHOR AWARDS

WEDNESDAY, APRIL 9, 2025
2PM - 4PM

PLN-130





2025 Author Awards
Wednesday, April 9, 2025
Pollak Library- PLN 130
2:00-4:00 pm

Agenda

Call to Order

Michaela Bettez, Open Educational Resources Librarian, FDC Board Member

Welcoming Remarks

Eric Hanson, Dean of the Library

Welcoming Remarks

Amir Dabirian, Provost and Vice President for Academic Affairs

Publishing Roundtables

Closing

Michaela Bettez, Open Educational Resources Librarian, FDC Board Member

Presented by

The Pollak Library and the Faculty Development Center



COLLEGE OF THE ARTS

Bryan Cantley, Department of Visual Arts

Speculative Coolness
Routledge, 2023

Lisa Long, Department of Theatre & Dance

*Mindful Rigor: Holistic Training to Enhance
Dance Performance*
Cognella, 2025

Barbara Malley, Department of Visual Arts

Camp Epic: Villains
Epic!, 2023

Tyler Seiple, Department of Theatre & Dance

*Experiencing Accents: A Knight-Thompson Speechwork
Guide for Acting in Accent*
Routledge, 2023

Lenard Smith, Department of Visual Arts

Refuge
Perimeter Editions, 2024

Chen Wang, Department of Visual Arts

Information Design and Branding
Shanghai Culture Publishing House, 2024

COLLEGE OF BUSINESS & ECONOMICS

Stephen LaCount, Department of Management

Damien's Geisha
Amazon, 2023

Richard Parry, Department of Management

Internet Law & Business: International Issues
World Scientific, 2024

**Mark Perew, Department of Information Systems &
Decision Sciences**

Principles of Information Systems, 15th Edition Cengage,
2024

Traci Shoblom, Department of Marketing

Apollo's Creed: Lessons I Learned from My Astronaut Dad
G&D Media, 2023

COLLEGE OF COMMUNICATIONS

Roselyn Du, Department of Communications

Algorithmic Audience and News Literacy
Peter Lang, 2023

**Hunter Hargraves, Department of Cinema &
Television Arts**

Uncomfortable Television
Duke university Press, 2023

**Edward Fink, Department of Cinema & Television
Arts**

Video Production: Disciplines and Techniques, 13th ed.
Routledge, Imprint of Taylor & Francis, 2024

Peter Evanow, Department of Communications

Ford Bronco: The Original SUV
Motorbooks, 2024



COLLEGE OF EDUCATION

Renae Bryant, Department of Educational Leadership

Ed Branding: How to Build Educational Leadership with Social Influence
DBC Inc. Books, 2024

Tim Green, Department of Elementary & Bilingual Education

The Essentials of Instructional Design: Connecting Fundamental Principles with Process and Practice
5th Edition
Routledge, 2024

Maritza Lozano, Department of Educational Leadership

Radical University-District Partnerships: A Framework for Preparing Justice-Focused School Leaders
Teachers College Press, 2024

Tim Green, Department of Elementary & Bilingual Education

Making Technology Work in Schools: How PK-12 Educators Can Foster Digital-Age Learning 2nd Edition
Routledge, 2024

COLLEGE OF ENGINEERING & COMPUTER SCIENCE

Mohinder Grewal, Department of Electrical & Computer Engineering

Kalman Filtering Theory and Practice Using MATLAB
Fourth Edition
Wiley, 2023

Jih Fen Kuo, Department of Civil & Environmental Engineering

Chemistry, Thermodynamics, and Kinetics for Environmental Engineers
CRC Publishing, 2024

Fleur Tehrani, Department of Electrical and Computer Engineering

The Mirror (Persian Classical Poetry)
Amazon Publishing, 2024

COLLEGE OF HEALTH & HUMAN DEVELOPMENT

Matt Englar-Carlson, Department of Counseling

Relational - Cultural Therapy, Third Edition
American Psychological Association, 2024

Matthew Llewellyn, Department of Kinesiology

History and Philosophy of Sport and Physical Activity
Human Kinetics, 2023

Matt Englar-Carlson, Department of Counseling

Solution - Focused Therapy
American Psychological Association, 2024

Matthew Llewellyn, Department of Kinesiology

British Sporting Relations with Apartheid South Africa: The Politics of Racism and Anti-Racism, 1948-1994
Oxford University Press, 2024

Yuying Tsong, Department of Human Services

Body Image and the Asian Experience: Asians, Asian Americans, and Asian Diasporas Across the Globe
Elsevier, 2024

Lohuwa Mamudu, Department of Public Health

Healthcare Policy, Innovation and Digitalization
Contemporary Strategy and Approaches
Springer Nature Link, 2023



COLLEGE OF HUMANITIES & SOCIAL SCIENCES

Carrie Lane, Department of American Studies

More Than Pretty Boxes: How the Rise of Professional Organizing Shows Us the Way We Work Isn't Working
University of Chicago Press, 2024

Irena Praitis, Department of English, Comparative Literature, & Linguistics

Cage of Bone
Red Mountain Press, 2023

Brenda Bowser, Division of Anthropology

Landscapes of Movement and Predation: Perspectives from Archaeology, History, and Anthropology
University of Arizona Press, 2024

Ghada Mourad, Department of Modern Languages & Literatures

The Last Syrian
University of Chicago Press, 2024

Sarah Kelman, Department of English, Comparative Literature, & Linguistics

California Discovery Citations (2023 Update)
The Rutter Group, 2023

Carlos Yebra Lopez, Department of Modern Languages & Literatures

Ladino on the Internet: Sepharad 4
Routledge, 2024

Sarah Kelman, Department of English, Comparative Literature, & Linguistics

Pennsylvania Summary Judgement and Related Termination Motions (2023-2024 ED.)
Thomas West, 2023

Morganna Lambeth, Department of Philosophy

Heidegger's Interpretation of Kant: The Violence and the Charity
Cambridge, 2023

Pablo Alvarez, Department of Gender & Sexualities Studies

My Body Is Paper
City Lights, 2024

Angela Borozna, Division of Politics, Administration, & Justice

War by Other Means: Western Sanctions on Russia and Moscow's Response
Palgrave Macmillan/Springer, 2024

David Sandner, Department of English, Comparative Literature, & Linguistics

Egyptian Motherlode
Fairwood Press, 2024

Christie Gardiner, Division of Politics, Administration, & Justice

Policing for the 21st Century: Realizing the vision of police in a free society (2nd Edition)
Kendall Hunt, 2023

David Sandner, Department of English, Comparative Literature, & Linguistics

His Unburned Heart
Raw Dog Screaming Press, 2024

Jorge Fontdevila, Department of Sociology

Interpretive Sociology and the Semiotic Imagination
Bristol University Press, 2023

David Sandner, Department of English, Comparative Literature, & Linguistics

The Afterlife of Frankenstein
Lanternfish Press, 2023

COLLEGE OF NATURAL SCIENCES & MATHEMATICS

Bogdan Suceavă, Department of Mathematics

Furtuna barocă (The Baroque Storm)
Polirom, 2024