



# *Annual Author Awards*

Wednesday, February 27, 2013

2:00 - 4:00 p.m.

Titan Student Union



## **Agenda**

### **Dessert Reception**

#### *Call to Order*

Chris Renne, Director, Faculty Development Center

#### *Welcoming Remarks*

José L. Cruz, Provost & Vice President for Academic Affairs

#### *Program Recognition*

Richard Pollard, University Librarian

#### *Recognition of all Faculty Authors by their Deans or Associate Deans*

#### *Guest Readers*

**Erica L. Ball**, Department of American Studies

*To Live an Antislavery Life: Personal Politics and the Antebellum Black Middle Class*

**Jim Volz**, Department of Theatre and Dance

*How to Run a Theatre and Working in American Theatre*

**Jessie Jones**, Department of Health Science

*Senior Fitness Test Manual, 2nd edition*

#### *Closing*

Presented by

Office of the President, Academic Affairs, Pollak Library, and the Faculty Development Center





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## COLLEGE OF THE ARTS

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**John T. Drew** (with Sarah A. Meyer)

Department of Visual Arts

*Color Management: A Comprehensive Guide for Graphic Designers*

Allworth Press (2012)

*Color Management: A Comprehensive Guide for Graphic Designers*, 4th revised edition, is also available in co-editions (French, German, Spanish, Chinese, and Russian). *Color Management* is an eye-popping, one-stop resource intended to demystify color theory and open the door to new bold use of color that will communicate and entertain.

**John Koegel**

Department of Music

*Music, American Made: Essays in Honor of John Graziano*

Harmonie Park Press

*Music, American Made*, edited by John Koegel, is a collection of 29 essays by leading American scholars covering the entire musical history of the United States from about the 1820s through the 1970s, including American folk and popular music, opera, musical theater, music in American cities, and symphonic music.

**Jim Volz**

Department of Theatre and Dance

*How to Run a Theatre*

Methuen Drama/London (2012)

*How to Run a Theatre* is a dynamic and savvy guide to building arts institutions that work—with practical advice and guidelines for financial management, personnel management, strategic planning, fundraising, marketing and Board of Trustees development.

**Jim Volz**

Department of Theatre and Dance

*Working in American Theatre*

Methuen Drama/London (2012)

*Working in American Theatre* offers a history of American Theatre and interviews with many of America's most important artistic leaders along with career planning strategies and information on over 1,000 places to work in theatre in the United States including Broadway, Off-Broadway, Regional Theatres, Shakespeare Festivals, cruise ships, outdoor theaters, youth theaters and touring theaters.

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## MIHAYLO COLLEGE OF BUSINESS AND ECONOMICS

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**Barry A. Pasternack and John A. Lawrence, emeritus**

Department of Information Systems and Decision Sciences

*Applied Management Science 2nd Edition – Chinese Version*

Wiley

This textbook emphasizes building and solving models to help firms improve operations. The major foci of the book are: problem formulation, computer-based analysis and the communication of results to management.



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## COLLEGE OF COMMUNICATIONS

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**Genelle Belmas and Wayne Overbeck, emeritus**

Department of Communications

*Major Principals of Media Law, 2013 edition*

Cengage (August 2012)

This covers all major developments in First Amendment jurisprudence, including libel, privacy, obscenity and indecency, intellectual property, access to information and more. Of particular importance to this edition were the Supreme Court's decisions in *Golan v. Holder*, shrinking the public domain in copyright, and *FCC v. Fox*, dodging a definitive decision on broadcast indecency policy.

**xtime burrough and Paul Martin Lester**

Department of Communications

*Visual Communication on the Web: Principles and Practices*

Routledge (December 2012)

In *Visual Communication on the Web*, burrough's exercises are accompanied by Lester's concise introductions to relate history, principles, and visual communication theories to the practice of web design. Each paperback book includes a free subscription to the interactive e-book format.

**Edward J. Fink** (with Norman J. Medoff)

Department of Radio-TV-Film

*Portable Video: News and Field Production, 6th edition*

Focal Press, an imprint of Elsevier (2012)

Medoff and Fink present readers with the techniques and technology of single-camera electronic news gathering and electronic field production. This text covers everything from creative and technical recording and editing techniques to budgets and copyright issues, including best practices in writing, shooting, editing, and distributing video content.

**Paul Martin Lester**

Department of Communications

*Visual Communication Images with Messages, 6th Edition*

Wadsworth Cengage Learning (2013)

*Visual Communication Images with Messages* shows you how visual perception is used in all forms of communication, whether it is graphic design, photography, television, video, or interactive media. In addition, this 6th edition is presented in full color from cover to cover.

**Stella Ting-Toomey** (with Leeva C. Chung)

Department of Human Communication Studies

*Understanding Intercultural Communication, 2nd edition*

Oxford University Press (2012)

This text offers a comprehensive look at the foundational theories and concepts in intercultural communication. The book is distinctive because of its balance between cross-national intercultural communication issues and U.S. domestic diversity issues. By using a strong identity-based framework, students and professionals learn to master the key principles in becoming flexible intercultural communicators in diverse situational arenas.

**Diane F. Witmer**

Department of Communications

*Public Relations Management: A Team-Based Approach*

Kendall Hunt (2012)

This textbook reviews basic theories of public relations and describes the process of developing, implementing, evaluating, and presenting an effective public relations campaign. The book includes such pedagogical tools as chapter summaries, reflection exercises, glossary, index, and an annotated sample public relations plan.



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## COLLEGE OF EDUCATION

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**Mark Ellis and Tara Barnhart** (with Leslee M. Milch)

Department of Secondary Education

*Understanding National Board Certification: A Guide For Candidates and Those Who Support Them*

Pearson (May, 2012)

This valuable supplement to the National Board standards instructions gives educators pursuing Board certification and those supporting candidates in their efforts a thorough, accessible examination of all aspects of certification for First Time candidates, Take One! Candidates, Retake (or Advanced) candidates, and National Board Certified Teachers (NBCTs) working on Renewal.

**Ellen Kottler and Jeffrey A. Kottler**

Department of Secondary Education and Department of Counseling

*The Teacher's Journey: The Human Dimensions*

Corwin Press (2013)

*The Teacher's Journey* is a guide to building meaningful, collaborative relationships with students, families, colleagues, and administrators while nurturing one's own passion, reflective practice, and commitment to teaching.

**Ronni Sanlo** (with Alicia Fedelina Chavez)

Department of Educational Leadership

*Identity and Leadership: Informing Our Lives, Informing our Practice*

NASPA (2013)

Identity manifests in the way educators lead, make decisions, related, and negotiate responsibilities each day. This book addresses how student affairs professionals, who are often at the center of transformative efforts for social justice, diversity, and educational equity on college campuses, understand and use their own identities in their work.

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## COLLEGE OF ENGINEERING AND COMPUTER SCIENCE

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**Mohinder S. Grewal** (with Angus P. Andrews and Chris G. Bartone)

Department of Electrical Engineering

*Global Navigation Satellite Systems, Inertial Navigation, and Integration*

John Wiley & Sons (2013)

This book provides a working knowledge of Global Navigation Satellite Systems (GNSSs), Inertial Navigation Systems (INS), and Kalman filter models and methods used in their integration. It includes advancements in GNSS/INS technology since the prior 2007 edition.

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## COLLEGE OF NATURAL SCIENCES AND MATHEMATICS

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**Bogdan Suceavă**

Department of Mathematics

*Venu du temps diese / Coming from an Off-Key Time*

Ginkgo Ed., Paris, translation into French by Dominique Ilea (2012)

Presented at the Paris Salon National du Livre.

In his apocalyptic novel, *Venu du temps diese/Coming from an Off-Key Time*, Bogdan Suceavă satirizes the events in his native Romania following the fall of Communism in Eastern Europe in 1989 and the violent end of the Ceausescu regime. Suceavă uses three interrelated narratives to illustrate the destructive power of Romanian society's most powerful mythologies.



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## COLLEGE OF HEALTH & HUMAN DEVELOPMENT

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**Lee E. Brown** (with Jeff Chandler)

Department of Kinesiology

*Conditioning for Strength and Human Performance*

Lippincott Williams & Wilkins (2013)

This text engages students in decision-making and hands-on training. It includes information to train athletes for maximum performance and prepare students for certification. It starts with the science foundation underlying strength and conditioning, then shows how science is put into practice with instructions on testing, exercise technique, and program design.

**Mikel Hogan**

Department of Human Services

*Four Skills of Cultural Diversity Competence, 4th edition*

Brooks/Cole Cengage Learning (2013)

This book introduces a process that opens the reader to growth in intercultural skills. It provides a step-by-step format, information, references, and exercises for entering into and developing cultural competence. The process set forth is based on the fundamental premise: cultural competence is an ongoing and multilayered process.

**Jeffrey Kottler and Matt Englar-Carlson** (with Jon Carlson)

Department of Counseling

*Helping Beyond the 50 Minute Hour: Therapists Involved in Meaningful Social Action*

New York: Routledge (2013)

This collection of stories by mental health professionals is designed to inspire therapists to become more actively involved in activism and social justice issues. Kottler discusses developing Empower Nepali Girls and Englar-Carlson leads readers to consider ways that they might become more actively involved in social action projects.

**Jeffrey Kottler and Ellen Kottler**

Department of Counseling and Department of Secondary Education

*The Teacher's Journey: The Human Dimensions*

Corwin Press (2013)

*The Teacher's Journey* is a guide to building meaningful, collaborative relationships with students, families, colleagues, and administrators while nurturing one's own passion, reflective practice, and commitment to teaching.

**Lori Phelps**

Department of Human Services

*Intervention, Treatment & Recovery: A Practical Guide to the TAP 21 Addiction Counseling Competencies*

Kendall Hunt (2013)

This text offers practical, clinically useful information on the evidence-based addiction counselor competencies outlined in "TAP 21" (Technical Assistance Publication Series, #21) published by the Center for Substance Abuse Treatment. It includes student exercises, case studies, assessment instruments, and invaluable resources designed to bring the addiction counseling competencies to life.

**Roberta Rikli and Jessie Jones**

Department of Kinesiology and Department of Health Science

*Senior Fitness Test Manual, 2nd edition*

Human Kinetics Publishers (2013)

*The Senior Fitness Test Manual* offers the most comprehensive test battery for assessing physical fitness in older adults, including national norms and criterion-referenced standards for test items. The manual assists health practitioner specialists in identifying weaknesses that cause mobility problems and developing exercise programs to improve functional fitness.



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## COLLEGE OF HUMANITIES & SOCIAL SCIENCES

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**Shelly Arsneault** (with Shannon K. Vaughan)

Division of Politics, Administration, and Justice

*Managing Nonprofit Organizations in a Policy World*

Washington, D.C.: CQ Press (2013)

The authors provide a comprehensive overview of the nonprofit sector and the policy environment, with a focus on skills and strategies managers can use to advance the causes of their organizations.

**Gordon Morris Bakken** (with Steven Wallech, Touraj Daryaei, Craig Hendricks, Anne Lynne Negus, Peter P. Wan, and Brenda Farrington)

Department of History

*World History: A Concise Thematic Analysis Volumes I and II [Second Edition]*

Wiley-Blackwell, (January 2013)

The second edition of this text expands regional analysis within the framework of the developing field of world history and adds significant dimensions to agricultural history, politics, and decolonization.

**Erica L. Ball**

Department of American Studies

*To Live an Antislavery Life: Personal Politics and the Antebellum Black Middle Class*

University of Georgia Press (November 2012)

Focusing on slave narratives, fiction and advice literature, Ball demonstrates that free black northern writers crafted a set of simultaneously respectable and subversive abolitionist ideals for their elite and aspiring middle-class African American readers to embrace in the decades before the Civil War.

**Randol Contreras**

Department of Sociology

*The Stickup Kids: Race, Drugs, Violence, and the American Dream*

University of California Press (November 2012)

Through ethnographic field research in the South Bronx, Contreras examines a group of Dominican drug robbers. The book traces their development, analyzes their violence, and documents their meaning as they embark on a perilous and self-destructive path.

**Angela Della Volpe with Thomas P. Klammer and Muriel R. Schulz, emeriti**

College of Humanities and Social Sciences

*Analyzing English Grammar [Seventh Edition]*

Pearson Education, Upper Saddle River, NJ (2013)

This advanced grammar text encourages students to think critically about grammar and exposes them to a variety of linguistic theories as it prepares them to become K-12 English teachers.

**Christine L. Gardiner and Stacy L. Mallicoat**

Division of Politics, Administration, and Justice

*California's Criminal Justice System*

Durham, NC, Carolina Academic Press (2012)

The book is a state-specific look at the unique features of the criminal justice system in California. The authors highlight current criminal justice controversies in California, including capital punishment, gangs and victims' rights.

**Aaron T. Goetz**

Department of Psychology

*The Oxford Handbook of Sexual Conflict in Humans*

Oxford University Press (January 2012)

Coedited by Todd Shackelford and Aaron Goetz, *The Oxford Handbook of Sexual Conflict in Humans* is the first volume to assemble the latest theoretical and empirical work on sexual conflict in humans from the leading scholars in the fields of evolutionary psychology and anthropology.



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## COLLEGE OF HUMANITIES & SOCIAL SCIENCES

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### **Volker Janssen**

Department of History

*Where Mind and Matters Meet: Technology in California and the West*

University of California Press, (December 2012) Western Histories Series

This essay collection addresses the connections between the mythology and geography of the American West and the quintessential technologies of "western" civilization. These histories demonstrate that the American West has been at the center of the modern technological age.

### **David Kelman**

Department of English, Comparative Literature, and Linguistics

*Counterfeit Politics: Secret Plots and Conspiracy Narratives in the Americas*

Bucknell University Press (The Bucknell Studies in Latin American Literature and Theory), 2012

*Counterfeit Politics* reassesses the political significance of conspiracy theory. Kelman argues that the narration of secret plots and conspiracies is not an aberrant mode of engaging in politics, but is rather a central practice in the construction of any political story.

### **James Lasley**

Division of Politics, Administration, and Justice

*Los Angeles Police Department Meltdown: The Fall of the Professional-Reform Model of Policing*

Taylor & Francis (2012)

The book reveals a special inside study by James Lasley under the authority of LAPD Chief of Police Daryl Gates to investigate why the department began to disintegrate following the Rodney King incident and how it could be salvaged.

### **James Lasley and Nikos Guskos**

Division of Politics, Administration, and Justice

*Criminal Investigation: An Illustrated Case Study Approach*

Pearson (2014)

The book is a "reality-based" guide to criminal investigation. It presents both written cases and a full sequence of photos for criminal cases, enabling students to view crime scenes from top-to-bottom, and realistically apply investigative concepts.

### **Craig M. Loftin**

Department of American Studies

*Masked Voices: Gay Men and Lesbians in Cold War America*

SUNY Press (April 2012)

Loftin uses letters written to the first openly gay magazine in the United States (ONE) during the 1950s and early 1960s to construct a social history of lesbians and gay men.

### **Craig M. Loftin**

Department of American Studies

*Letters to ONE: Gay and Lesbian Voices from the 1950s and 1960s*

SUNY Press, (September 2012)

This book is a compilation of letters written to ONE magazine, the first openly gay magazine in the United States.

### **Brian McCabe**

Department of Geography

*Geography is Dead: How America Lost its Sense of Direction*

Common Ground Publishing, Champagne Il (2012)

The book presents a provocative discussion exploring how Americans have become increasingly disconnected from a strong sense of self, their land, and the role America plays on the global scale, including discussions about the role of education, media, technology, the urban environment, and changes in the social landscape.



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## COLLEGE OF HUMANITIES & SOCIAL SCIENCES

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### **Brian Michael Norton**

Department of English, Comparative Literature, and Linguistics  
*Fiction and the Philosophy of Happiness: Ethical Inquiries in the Age of Enlightenment*  
Bucknell University Press (October 2012)

Norton studies the eighteenth-century novel in the context of the new, more subjective model of happiness that emerged in early modern and Enlightenment Europe, offering a new understanding of the cultural work the novel performed as well as an original interpretation of the Enlightenment's ethical legacy.

### **C. George Peale** (with Javier J. González Martínez)

Department of Modern Languages & Literatures  
*Luis Vélez de Guevara, El negro del serafín, critical and annotated edition*  
Juan de la Cuesta-Hispanic Monographs (August 2012)

Peale and his collaborating author have written this critical and annotated edition of Vélez de Guevara's fanciful historical comedy composed in the 1620's about Saint Benedict of Palermo.

### **C. George Peale** (with Piedad Bolaños Donoso and Abraham Madroñal)

Department of Modern Languages & Literatures  
*Luis Vélez de Guevara, Francisco de Rojas Zorrilla y Antonio Mira de Amescua. El pleito que puso al diablo el cura de Madrilejos, critical and annotated edition*  
Juan de la Cuesta-Hispanic Monographs (November, 2012)

Peale has collaborated to write this critical annotated edition of plays written by three of the most famous poets of 17th century Spain.

### **Irena Praitis**

Department of English, Comparative Literature, and Linguistics  
*Straws and Shadows*  
Moon Tide Press (July 2012)

This collection of poems, set predominantly in rural Lithuania prior to and during World War II, explores the tragedies of genocide and the difficulties faced by those witnessing and suffering from the war.

### **Nancy L. Segal**

Department of Psychology  
*Born Together-Reared Apart: The Landmark Minnesota Twin Study*  
Harvard University Press (August 2012)

Segal examines the origins, methods, results, implications and controversies of the world-famous Minnesota Study of Twins Reared Apart.

### **Robert Voeks** (with John Rashford)

Department of Geography  
*African Ethnobotany in the Americas*  
Springer, November 2012

This book presents the first comprehensive examination of ethnobotanical knowledge and skills among the African diaspora in the Americas.

### **Julius Wachtel**

Division of Politics, Administration, and Justice  
*Stalin's Witnesses*  
Knox Robinson Publishing, London (2012)

*Stalin's Witnesses* is a historical novel that depicts The Great Terror through the eyes of Cladimir Romm, a real-life Soviet intelligence officer who served as the USSR's inaugural correspondent in Washington.