



Annual Author Awards

Friday, February 27, 2009
Pollak Library • PLN-130



Agenda

11:30 a.m. Luncheon

11:45 a.m. Call to Order

Tony Rimmer, Director, Faculty Development Center

Welcoming Remarks

Dr. Ephraim Smith, Vice President for Academic Affairs

12:00 noon, Program Recognition

Richard Pollard, University Librarian

Recognition of all Faculty Authors by their Deans

1:00 p.m. Featured Speaker

Jochen Burgtorf

Associate Professor, Department of History

“The Central Convent of Hospitallers and Templars”

1:30 p.m. Close

Presented by

Office of the President, Vice President for Academic Affairs, Pollak Library, and the Faculty Development Center





COLLEGE OF THE ARTS

John T. Drew & Sarah A. Meyer • Department of Visual Arts

Color Management: A Comprehensive Guide for Graphic Designers. RotoVision, Switzerland (2008)

Color Management for Logos: A Comprehensive Guide for Graphic Designers. RotoVision, Switzerland (2008)

Color Management for Packaging: A Comprehensive Guide for Graphic Designers. RotoVision, Switzerland (2008)

MIHAYLO COLLEGE OF BUSINESS AND ECONOMICS

Ephraim P. Smith, Philip J. Harmelink (co-author), James R. Hasselback (co-author) • Department of Accounting & VP, Academic Affairs

Federal Taxation: Comprehensive Topics 2009. Commerce Clearing House, Chicago (2008)

Kathleen K. Wright • Department of Accounting

The California Income Tax Manual. CCH, Inc.; 2007 edition (2008)

COLLEGE OF COMMUNICATIONS

Carol Ames, Merry Aronson & Don Spetner • Department of Communications

Ghidul redactarii in Relatii Publice; Era Digitala. AMSTA Publishing (2008)

xtine Burrough & Michael Mandiberg • Department of Communications

Digital Foundations: Introduction to Media Design with the Adobe Creative Suite. New Riders AIGA (2009)

Beth Evans & **Andi Stein** • Department of Communications

An Introduction to the Entertainment Industry. Peter Lang Publishing (2009)

Anthony Fellow • Department of Communications

American Media History (2nd edition). Wadsworth Publishing (2009)

Lynne Gross, David E. Reese & Brian Gross • Department of Radio, TV & Film

Audio Production Worktext: Concepts, Techniques, and Equipment (6th edition). Focal Press (2009)

Lynne Gross & James C. Foust • Department of Radio, TV & Film

Video Production: Disciplines and Techniques (10th edition). Holcomb Hathaway (2009)

Lynne Gross & **Larry W. Ward** • Department of Radio, TV & Film

Digital Moviemaking (7th edition). Wadsworth Cengage Learning (2009)

Philippe Perebinossoff with guest chapters by **Carol Ames** & **Jeff Brody** • Department of Radio, TV & Film

Real-World Media Ethics: Inside the Broadcast and Entertainment Industries. Focal Press (2008)

John C. Reinard • Department of Human Communication Studies

Introduction to Communication Research (3rd edition). McGraw-Hill Publisher (2008)

Shay Sayre • Department of Communications

Entertainment Marketing & Communication: Selling Branded Performance, People, and Places. Prentice-Hall (2008)

Jule Selbo • Department of Radio, TV & Film

Screenplay: The Rewrite, First Draft to Marketplace. Garth Gardner Company (2008)

Nancy Snow • Department of Communications

Persuader-in-Chief: Global Opinion and Public Diplomacy in the Age of Obama. Nimble Books (2009)

Routledge Handbook of Public Diplomacy. Routledge (2009)



COLLEGE OF EDUCATION

Wayne Au • Department of Secondary Education

Rethinking Multicultural Education: Teaching for Racial and Cultural Justice Rethinking. Schools, Ltd. (2009)

Unequal By Design: High-Stakes Testing and the Standardization of Inequality. Routledge (2009)

Mildred Donoghue • Department of Elementary and Bilingual Education

Language Arts: Integrating Skills for Classroom Teaching. Sage Publications of Thousand Oaks, CA (2008)

Andrea M. Guillaume & **Brenda H. Spencer** • Department of Elementary and Bilingual Education

35 Strategies for Developing Content Area Vocabulary. Allyn & Bacon (2009)

Ellen Kottler • Department of Secondary Education & **Jeffrey A. Kottler** • Department of Counseling

Students Who Drive You Crazy: Succeeding with Resistant, Unmotivated, and Otherwise Difficult Young People, 2nd edition. Corwin Press (2009)

Ula Manzo with co-authors Anthony V. Manzo & Matthew M. Thomas • Department of Reading

Content area literacy: A framework for reading-based instruction, 5th edition. John Wiley & Sons, Inc. (2009)

Hallie Kay Yopp, Ruth Helen Yopp • Department of Elementary & Bilingual Education & **Ashley Bishop** • Department of Reading

Vocabulary Instruction for Academic Success. Shell Education, Huntington Beach, CA (2009)

COLLEGE OF ENGINEERING AND COMPUTER SCIENCE

John Clymer • Department of Electrical Engineering

Simulation-Based Engineering of Complex Systems. John Wiley & Sons (2009)

Mohinder Grewal & Angus Andrews • Department of Electrical Engineering

Kalman Filtering Theory & Practice Using MATLAB, (3rd edition). John Wiley & Sons (2008).

COLLEGE OF HEALTH & HUMAN DEVELOPMENT

Kristi Kanel • Department of Human Services

An Overview of the Human Services. Houghton Mifflin Company, Boston, New York (2008)

Jeffrey Kottler • Department of Counseling

Changing People's Lives While Transforming Your Own: Paths to Social Justice and Global Human Rights. Wiley (2009)

Jeffrey Kottler • Department of Counseling & **Ellen Kottler** • Department of Secondary Education

Students Who Drive You Crazy: Succeeding with Resistant, Unmotivated, and Otherwise Difficult Young People (2nd edition).

Corwin Press, Thousand Oaks, CA, (2008)

Jeffrey Kottler & Jon Carlson • Department of Counseling

Their Finest Hour: Master Therapists Share Their Greatest Success Stories (2nd edition). Crown Publishing, Bethel, CT, (2008)

Jeffrey Kottler • Department of Counseling & **David Chen** • Department of Kinesiology

Stress Management and Prevention: Applications to Daily Life. Wadsworth, Belmont, CA (2008)

Jeffrey Kottler & **David Shepard** • Department of Counseling

Introduction to Counseling: Voices from the Field (6th edition). Wadsworth, Belmont, CA, (2008)

Jie Weiss & David Weiss • Department of Health Science

A Science of Decision Making: the Legacy of Ward Edwards. Oxford Press, New York (2009)



COLLEGE OF HUMANITIES & SOCIAL SCIENCES

Gordon Morris Bakken • Department of History

Icons of the American West: From Cowgirls to Silicon Valley, two volumes
Greenwood Press, Westport, Ct (2008)

The Mining Law of 1872: Past, Politics, and Prospects
University of New Mexico Press, Albuquerque (2008)

Brenda J. Bowser, Miriam T. Stark (Editor), Lee Horne (Editor) • Department of Anthropology

Cultural Transmission and Material Culture: Breaking Down Boundaries
University of Arizona Press (2008)

Jochen Burgtorf • Department of History

The Central Convent of Hospitallers and Templars: History, Organization, and Personnel (1099/1120-1310)
Brill Academic Publishers (2008)

Juan Ryusuke Ishikawa (Hattori, Ayano; co-translator) • Department of Modern Languages and Literatures

Obras completas (y otros cuentos) [Complete Works and Other Stories] by Augusto Monterroso
Shoshi-Yamada, Japan (2008)

Barbara Keesling • Department of Psychology

Men in Bed: Everything a Woman Needs to Know About the Good, the Bad, and the Kinky
Hudson Street Press (2008)

C. George Peale & William R. Manson • Department of Modern Languages and Literatures

Luis Vélez de Guevara, El Hércules de Ocaña, edición crítica y anotada de William R. Manson y C. George Peale, estudio introductorio de Antonio Carreño

Juan de la Cuesta-Hispanic Monographs (2008)

Luis Vélez de Guevara, El marqués del Vasto, edición crítica y anotada de William R. Manson y C. George Peale, estudio introductorio de Teresa Ferrer Valls

Juan de la Cuesta-Hispanic Monographs (2008)

Luis Vélez de Guevara, El príncipe viñador, edición crítica y anotada de William R. Manson y C. George Peale, estudio introductorio de Juan Matas Caballero Vázquez

Juan de la Cuesta-Hispanic Monographs (2008)

Luis Vélez de Guevara, Reinara después de morir, edición crítica y anotada de William R. Manson y C. George Peale, estudio introductorio de Donald R. Larson

Juan de la Cuesta-Hispanic Monographs (2008)

Allison Varzally • Department of History

Making a Non-White America: Californians Coloring Outside Ethnic Lines, 1925-1955
University of California Press (2008)

Cameron Walker • Department of Anthropology

Heritage or Heresy: Archaeology and Culture on the Maya Riviera
University of Alabama Press (2009)